

Un poco più lento.

Gretel (rubs her eyes, looks around her, and raises herself a little, whilst Hänsel turns over on the other side to go to sleep again)

Where am I? Wa - king? Or do I dream?

pp
Str.

How come I in the wood to lie?

espressivo
Cl.
p
espressivo
VI. Ten.

High in the

VI. Solo

branch - es I hear a gentle twittering, Birds are be -

gin - ning to sing so sweet - - ly; From ear - ly

8 *tr* *Fl.* *Hr.*

dawn they are all a - wake, And war - ble their 'morning hymn

Fl. *Vl.* *ped.* * *Vel.*

of grate - ful praise. Dear lit - tle sing - ers, lit - - tle

Hb.

(turns to Hänsel)

sing - ers, Good morn - ing!

Vl. *cresc.* *f* *ped.*

Ti-re-li-re-li, ti-re-li-re-li, ti-re-li-re-li, ti-re-li-re-li,

cresc.

p

ti - ti - ti - ti-re-li-ti, ti-re-li-ti, ti-re-li, ti-re-li-re-li-re-

mf

li, ti-re-li-re-li-re - li-ti - - ti - - ti - - ti -

p *cresc.*

- ti - ti - - - ti!

Hänsel (suddenly jumps up with a start)

Ki - ke-ri - kil it's ear-ly yet! Ki - ke-ri -

f *p*

VI. Fl.

ki! it's ear-ly yet! Yes, the day is

Vi. Fl. Cl. Vel.

f *p*

daw-ning, A - - wake, for it is

Fl. Hb. Ten. Vel.

f *p*

Gretel, Ti - ti - ti - ti - ti-re-li-re-li-re-li,

morn - ing! Ki - ke-ri - ki! E - e - e - e -

Fl. Hb. Ten. Vel.

f *p*

ti-re-li-re-li-re-li, ti ti-re-li-re-li-re-li-ti, ti!

e! Ki - ke-ri - ki! E - e - e - e -

Fl. Ten. Vel.

cresc. *f* *p*

tr

e!

Fl.

Vi.

Dr.

f

dimin.

Ki - ke - ri - ki!

Hänsel.

I feel so well,

Cl.

Ten.

Bass.

Vel.

Gretel.

But

I know not why!

I nev-er slept so well, no not I!

Hr.

Fl.

listen, Hans, here 'neath the tree A wondrous dream was sent to

Fl.

pp Harp.

Hr.

Str.

25788